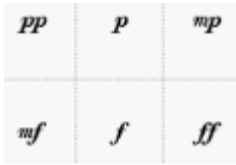


Year 4—Music

Key Learning Over the Year

Recognise Italian dynamic symbols and be able to play them on an instrument or with vocals.



Read rhythmic notation which includes crotchet rests.



Read notation and play mon an instrument, with fluency and accuracy. Understand how pitch is represented on a staff.



Listen to recordings of a variety of famous composers and musicians and the elements of music within the **pieces e.g. Benjamin Britten's Young Persons Guide to the Orchestra.**



Make improvements to each others work listen- ing to performances.



others work listen- ing to performances.

Brass instruments



Perform solo or in an ensemble using vocals or instru- ments with expression and control. To create different moods and effects

To sing within an appropriate vocal range with clear dictation, mostly accurately tuning and have control of breathing.

Listen and identify the different families and instrument of the orchestra.

Choose appropriate tempo and dynamics to suit the mood of a piece.



To choose and order sounds in a simple struc- ture.



Follow the direction of a conductor.

Key Vocabulary

Tempo: speed	Crotchet rest: one beat rest
Dynamics: volume	Minim: Two beats
Stave: The five horizontal lines which notes are writ- ten	Semibreve: Four beats

Key Skills

Performance	Listening	Composing
-------------	-----------	-----------