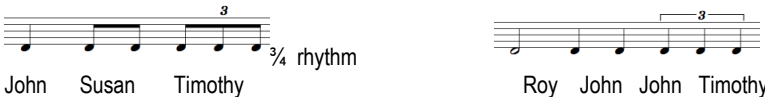


<p>Duration (Pulse and Rhythm)</p> <ul style="list-style-type: none"> Understand the difference between pulse and rhythm. To be able to play a simple rhythm on an instrument. 	<p>Pitch</p> <ul style="list-style-type: none"> To be able to memorise and perform an extended melody <p><u>Book:</u></p> <ul style="list-style-type: none"> 20 easy xylophone songs and glockenspiel tutorials for kids and beginners
<p>Dynamics</p> <ul style="list-style-type: none"> To be able to thoughtfully select appropriate dynamics to create a specific effect/mood/atmosphere Theme from Jaws, Bach – Toccata and Fugue (Performed by Sky), Flight of the Bumble Bee – Rimsky Korsakov, Beethoven 5th Symphony, Pie Jesu – Faure/ Lloyd Webber 	<p>Tempo</p> <ul style="list-style-type: none"> To be able to thoughtfully select appropriate tempi to create a specific effect/mood/atmosphere
<p>Texture</p> <ul style="list-style-type: none"> To experiment with layers of sound in their own compositions 	<p>Timbre</p> <ul style="list-style-type: none"> To recognise the different instrumental families when listening to a piece of live or recorded music – Begin by introducing Benjamin Britten’s Young Persons Guide to the Orchestra. Recognise how instruments can be used to create different moods and effects
<p>Structure</p> <ul style="list-style-type: none"> To choose carefully and order sounds within simple structures – Class Band Develop a familiar story – Three Little pigs and create a sound map to accompany the story using percussion and voice. 	<p>Performing</p> <ul style="list-style-type: none"> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression – Introduction to staff music notation (playing recorders)
<p>Composing and Arranging</p> <ul style="list-style-type: none"> Improvise and compose music for a range of purposes using the inter-related dimensions of music 	<p>Listening and Appraising</p> <ul style="list-style-type: none"> To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Listen with attention to detail and recall sounds with increasing aural memory – Listen to and get to Know Peter and the Wolf - Prokofiev To recognise how musical elements are combined and used expressively.
<p>Technology</p> <ul style="list-style-type: none"> Explore and develop use of Music Technology to capture, change and combine sounds. 	<p>Vocal Skills</p> <ul style="list-style-type: none"> To develop an understanding of breathing, posture, phrasing, dynamics and accuracy of pitch
<p>Notation</p> <ul style="list-style-type: none"> To experience the use of staff notation when composing and performing To be able to recognise crotchet and quaver rhythms To be able to read notation for and clap/tap a 4-beat pattern (e.g. from a flashcard) 	<ul style="list-style-type: none"> To sing in tune with expression