

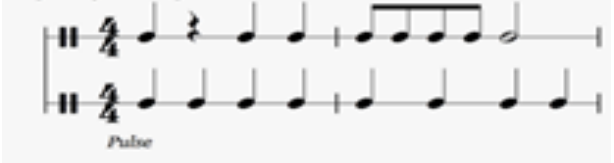
Year 3—Music

Key Learning Over the Year

Perform solo or in an ensemble using vocals or instruments with expression and control.



Rhythm of a melody



Be able to explain or demonstrate the difference between rhythm and pulse/beat. Read a rhythmic notation in 4/4 and recognise notes on a staff



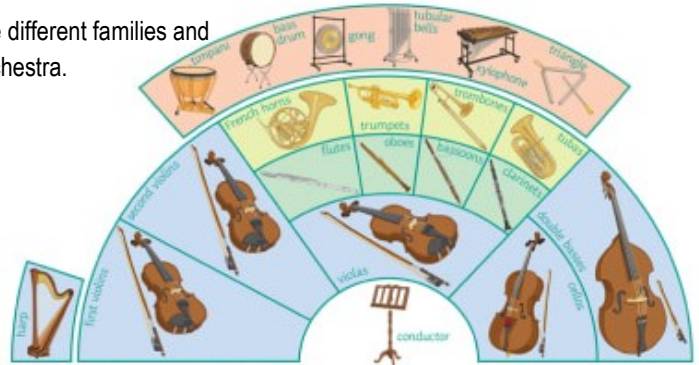
Listen to recordings of a variety of famous composers.



To be able to memorise and perform an extended melody on a recorder or glockenspiel.

Listen to music and discuss how it makes

Listen and identify the different families and instrument of the orchestra.



Read staff notation.



Choose appropriate tempo and dynamics

Listen and talk about Benjamin Britten's composition—Yong Persons Guide to the Orchestra.

To choose and order sounds in a simple structure—varying the tempo to create an effect/mood/ atmosphere in response to a familiar story e.g. Three Little



Key Vocabulary

Tempo: speed	Crotchet: one beat
Dynamics: volume	Quaver: half a beat
Musician: A person who plays a musical instrument	Minim: Two beats
Stave: The five horizontal lines which notes are written	Semibreve: Four beats
Orchestra—group of performing musicians.	Notation - musical notes of different pitch.

Key Skills

Performance	Listening	Composing
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