

Year 3 Art: Autumn
 Gestural Drawing with Charcoal

Key Learning and Skills

Key Knowledge

- To know how artists use charcoal in their work. To be able to talk about the marks produced and how I feel about the work
- To understand that charcoal is drawing a medium that is perfect for making loose, gestural marks on a larger scale
- To understand that charcoal and earth pigment were our first drawing tools as humans
- To understand that Chiaroscuro means light/dark and it can be used to explore tone in drawings
- To understand that the way my sketchbook looks is unique to me

Key Skills

- To explore the qualities of charcoal
- To experiment with the types of marks I can make with charcoal, using my hands as well as the charcoal
- To use light and dark tonal values in my work to create a sense of drama

Key Vocabulary

charcoal	A black media made of carbon from burning wood
Chiaroscuro	A technique used to represent light and shadow
tone	How dark or light a colour is
silhouette	An image represented as a black, solid shape
shading	Drawn marks to show areas that are light or dark .

Key Artists

Laura McKendry is a British artist/illustrator. Her work reflects the natural world. Laura also teaches drawing and illustration courses.



Edgar Degas was a French artist born in Paris in 1834. He mainly drew and painted pictures of everyday life



Seated Dancer 1873-74

Heather Hansen is a contemporary performance artist who captures her dance moves on paper



Sketchbook

Year 3 Art: Spring

Working with Shape and Colour

Key Learning and Skills



We can be inspired by key art works and make our own work in creative response

We can use shape and colour as a way to simplify elements of the world

We can understand that shapes have both a positive and negative element

We can arrange shapes to create exciting compositions

We can build imagery through layering shapes

Key Vocabulary

Colour	An element of art made up of 3 properties: hue, value and intensity
Shape	An element of art that can be 2-dimensional or 3-dimensional
Elements	The tools that artists can use to communicate a message in their work
Composition	Describes how each visual element is organised in an
Focus	The message that the artist wants to convey.

Key Artists

Henri Matisse grew up in northern France. In later years he began to experiment with cutouts. He would cut out coloured paper and make collages.



The Snail, 1953

Claire Willberg graduated as a sculptor from the Royal College of Art in 1989. She takes inspiration from discarded objects found on the streets of London.



Mid Shelf Series 4, Relief 17

Year 3 Art: Summer

Telling Stories through Drawing and Making

Key Learning and Skills

Key Knowledge

- To continue to understand that sketchbooks are places for personal experimentation
- To understand that the way each persons' sketchbook looks is unique to them
- To understand that we can create imagery using natural pigments and light
- To understand that makers use other artforms as inspiration such as literature, films, music
- To understand that when we make sculpture by moulding with our fingers it is called modelling
- To know that clay and Modroc are soft materials which finally dry/set hard
- To know that an armature is an interior framework which supports a sculpture



Key Skills

- To use Modroc or air dry clay to model characters inspired by literature
- To make an armature to support my sculpture
- To use paint, mixing colours, to complete the sculpture inspired by literature
- To reflect upon the artists' work and share my response "I liked..." "I didn't understand..." "It reminds me of..."
- To present my own artwork "I enjoyed..." "This went well..." "I would have liked..." "Next time I might..."



- To respond to classmates' work and appreciate similarities and differences

Key Vocabulary

Armature	An inner structure that serves as a skeleton or framework to support a figure being modelled in soft pliable material.
Structure	Anything that is made up of parts held together in a particular way
Construct	Build or make something
Clay	Clay is a natural material made up of tiny particles of rock. When clay is mixed with enough water, it feels like soft, gluey mud. Unlike plain mud, however, clay holds its shape. Clay can be pinched, rolled, cut, or built up in layers to form shapes of all kinds.
Modroc	Is another name for a plaster bandage. It can be used to make a sculpture when it's wet.

Key Artists

Inbal Leitner is an illustrator and artist. She prefers working with colours, using traditional techniques such as Acrylic, Pastels, Watercolours, Print-making, Collage and mixed media.



A drawing from her sketchbook

Rosie Hurley is a graduate from Cambridge School of Art where she specialised in 3D illustration. Her delicate models are photographed and used to tell a story



Quentin Blake was born in London in 1932. He is an illustrator and has illustrated over 300 books, including 18 written by Roald Dahl.



Mrs Armitage on Wheels