



Peel Hall Primary School

Year 3 Curriculum

## Writing

### End of Year 3 Writing Expectations:

- Spell words with prefixes such as dis, mis, re
- Spell words with suffixes such as ly, ous
- Spell homophones and new homophones correctly (See NC)
- Spell irregular plurals correctly such as goose/geese
- Spell Year 3 words correctly (No Nonsense Year 3)
- Spell common exception words correctly (Year 3)
- Use the first two or three letters of a word to check its spelling in a dictionary
- Revise and use apostrophes for possession
- Proof read own writing for misspellings
- Form and use four basic handwriting joins
- Write legibly
- Read and analyse narrative, non fiction and poetry in order to plan their own versions
- Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non fiction and poetry
- Discuss and record ideas for planning
- Create and develop settings for narrative
- Create and develop characters for narrative
- Use dialogue using inverted commas correctly
- Group related material into one paragraph
- Use headings and sub headings to organise information
- Proof read to check for errors in spelling, vocabulary grammar and punctuation
- Discuss and propose changes to grammar and vocabulary to improve their own and others writing. Improve writing in light of evaluation
- Use appropriate intonation, tone and volume to present their writing to their class
- Identify main and subordinate clauses in sentences
- Write complex sentences using a range of subordinate conjunctions e.g. when, if, because, although
- Use commas to separate clauses in complex sentences where the subordinate clause appears first
- Use prepositions for where such as above, below, within
- Use adverbs such as suddenly, silently, eventually
- Use the determiner a and an correctly
- Collect word families such as medic, medicine, medical and paramedic
- Use inverted commas to punctuate direct speech

## Writing Curriculum

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Quality texts</b>	<b>Minnow and the bear</b> <b>Wild Girl</b> <b>Stone-Age Boy</b>	<b>Stone Girl Bone Girl</b> <b>Escape from Pompeii</b>	Various Greek Myths	Monsters & chips – O’Connell <b>George’s Marvellous                      Medicine</b>	Ancient Egypt non-fiction reports	Toro Toro – Morpurgo
<b>Text Types</b>	Diary extracts Writing in first person poetry	Volcanic structure/eruption Newspaper texts/reports	Story writing (re-telling and adapting to own versions) Play scripts	Instructions Recipes	Information leaflets Posters	Information Texts Postcards Persuasion/Discussion Brochures

## Reading

### End of Year 3 Reading Expectations:

- Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words
- Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word
- Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words
- Experience and discuss a range of fiction, poetry, plays, non-fiction and reference books or textbooks
- Know that non-fiction books are structured in different ways and be able to use them effectively
- Begin to understand that narrative books are structured in different ways, for example, quest stories and stories with dilemmas
- Ask questions to improve understanding of a text
- Predict what might happen from details stated
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
- Identify main idea of a text
- Use dictionaries to check the meaning of unfamiliar words
- Identify how structure, and presentation contribute to the meaning of texts
- Retrieve and record information from non-fiction
- Discuss books, poems and other works that are read aloud and independently, taking turns and listening to others' opinions
- Explain and discuss understanding of books, poems and other material, both those read aloud and those read independently
- Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action

## Reading

At Peel Hall children take part in Class Comp (Class Comprehension). During this time, children have the opportunity to practise their decoding and comprehension skills.

<b>Class Comp</b>		
<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
Badger's Parting Gifts by Susan Varley	I Don't Believe It Archie by Andrew Norris	The Abominables by Eva Ibbotson
The Dragon Machine by Helen Ward	Cat Tales by Linda Newbury	The Hodgheg by Dick King-Smith

## Maths

### End of Year 3 Maths Expectations:

- Count from 0 in multiples of 4, 8, 50 and 100
- Find 10 or 100 more or less than a given number
- Recognise the value of each digit in a 3-digit number
- Read and write numbers to 1000 in numerals and words and compare and order numbers to 1000
- Round 3 digit numbers to nearest 10, 100 and 1000
- Derive and recall multiplication facts for 3, 4 and 8x multiplication tables
- Recognise inverse of  $\times$  and  $\div$
- Add and subtract mentally combinations of 3-digit number and ones, tens and hundreds
- Add and subtract numbers with up to 3-digits using formal written methods
- Write and calculate mathematical statements for multiplication using multiplication tables they know including 2-digit numbers times with a 1-digit number progressing to formal written methods
- Solve problems involving missing number problems for multiplication and division
- Understand and count up and down in tenths, and find the fractional value of a given set
- Add and subtract fractions with a common denominator
- Recognise fractions as a division of a quantity
- Recognise and show, using diagrams, equivalent fractions for halves, quarters, thirds, fifths, sixths and eighths
- Measure, compare, add and subtract using metric measures
- Measure the perimeter of 2d shapes
- Add and subtract amounts of money to give change, using both £ and p in practical contexts
- Tell and write the time from an analogue clock (12 hr), to the nearest minute and use specific vocabulary: am and pm and seconds.
- Tell and write the time from an analogue clock (24hour), to the nearest minute.
- Know the number of seconds in a minute, minutes in half, quarter and three quarters of an hour and the number of days in each month, year and leap year
- Draw 2D shapes and recognise, describe and make 3D shapes in different orientations
- Identify right angles including how many right angles in half and three quarter turn; compare other angles to being greater or smaller than a right angle
- Identify horizontal and vertical lines and pairs of perpendicular and parallel lines
- Interpret and solve one-step and two step problems using information presented in scaled bar charts, pictograms and tables

Yearly overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number – Place Value			Number – Addition and Subtraction				Number – Multiplication and Division				Consolidation
Spring	Number - Multiplication and Division			Measurement: Money	Statistics		Measurement: length and perimeter			Number - Fractions		Consolidation
Summer	Number – fractions			Measurement: Time			Geometry: Properties of Shapes		Measurement: Mass and Capacity			Consolidation

See calculation policy for more information on how children carry out written calculations.

### Foundation subjects and Science

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Science</b>	Light and sound	Rocks	Animals and Humans (Healthy eating)	Forces and Magnets	Plants	Recap and apply
<b>Outdoor Learning</b>	Learning how to live like people in Stone Age Britain.	Learning what Rocks and Soils do we have in our school grounds.			Plant investigation in our school grounds.	
<b>RE</b>	Islam Who and what do Muslims believe in?	Islam Muslim stories	Islam What is important to the Muslim community?	Islam What are the special features of a Muslim place of worship?	Islam Important Muslim celebrations.	Islam What have we learnt about Islam?
<b>PE</b>	Gymnastics	Tag Rugby	Tri Golf	Tennis	Dance	Rounders/Kickball
<b>Spanish</b>	Family, Months, Colours		Pets and Celebrations		Times and Dates	
<b>History</b>	Life in Britain during the Stone age through to the Iron age.		Ancient Egypt		Ancient Greece	
<b>Geography</b>		Volcanoes		Earthquakes		London, England and Andalucia, Spain
<b>Art</b>	Create patterns	Use sketches to produce a final piece of work	To know where each of the primary and secondary colours sits on the colour wheel. Create a background using a wash.	Cut accurately Overlap materials	To make a printing Block. To make a 2 colour print.	To create pop ups. To join fabric together.
<b>D and T</b>	Food		Textiles		Mechanisms	
<b>Music</b>	Let Your Spirit Fly <i>R and B</i>	Glockenspiel Stage 1 <i>Learning an instrument</i>	Three Little Birds <i>Reggae</i>	The Dragon Song <i>Music from around the world</i>	Bringing Us Together <i>Disco</i>	Reflect, Rewind and Replay <i>Music Theory and revision</i>

<b>Computing</b>	Coding 3a – Sequence and animation	Multimedia and word processing – Adding images to texts	Communication and collaboration – Using ICT to store and send work (including E-safety)	Digital media – Use GarageBand to create musical rhythms	Coding 3b – Conditional events (including debugging)	Data – Create and evaluate different graphs and charts
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\*More details about the specific learning objectives can be found in the subject overviews